

EAMHMS Congress, London 2014: '*Between medical collections and their audiences*'  
September 4<sup>th</sup> – 6<sup>th</sup> 2014

## EAMHMS CONGRESS PROGRAM

The European Association of Museums of the History of Medical Sciences Congress biennial meeting will be held in London, September 4<sup>th</sup> – 6<sup>th</sup> 2014, jointly hosted between the Science Museum, the Royal College of Surgeons (Hunterian Museum) & the Wellcome Collection.

**Program (correct to date but subject to change)**

**Thursday 4<sup>th</sup> September: Science Museum, Fellows Room.**

Entry Directors entrance off Exhibition Road.

11am Registration opens

Tours of Medicine Galleries, Mind Maps exhibition

Tea & coffee will be available for conference guests are asked to arrange their own lunch.

2pm: Conference Welcome and Opening remarks

Session 1: Retelling 'old' histories with new narratives	
2.30pm	Sarah Chaney and Debbie Shipton Museum of the Mind: Communicating Asylum in the Care in the Community Era
3pm	Manon Parry Reimagining the Public History of Mental Health, Remaking the Dolhuys Museum
3.30pm	Adam Bencard What is the value of looking at things? Cultivating sensate cognition in the museum

4pm to 4.30pm Break: Refreshments provided

Session 2: Audiences old & new	
4.30pm	Anna Maerker Within one's grasp: audiences and display spaces from cabinet of curiosities to shop window
5pm	Joanne Bartholomew Back to Front: Medical Museums for Heritage or Health?

5.45pm General Assembly meeting

7pm Drinks and buffet dinner for all conference participants in the Science Museum, Who Am I? gallery

Key note speech: Roger Kneebone, Professor of Surgical Education at Imperial College, London & Wellcome Trust Engagement Fellow.

**Friday 5<sup>th</sup> September: Science Museum, Fellows Room.**

Entry Directors entrance off Exhibition Road.

8.45 Refreshments available

9am Start

Session 3A: Communicating problematic medical heritage	
9am	Emily K. Wilson "How Did the Babies Die, and How Did the Museum End Up with Them?": The Collection and Exhibition of a Fetal and Infant Skeletal Series
9.30am	Vicki Fama Daniel Heroes and villains
10am	Lucy Lyons Pathology on display: a practical study of attitudes and approaches to encouraging engagement with contentious specimens

10.30 to 11am Break: Refreshments provided

Session 3B: Communicating problematic medical heritage	
11am	Brigid Bradley "Recovery? From Flanders to Afghanistan", Thackray Medical Museum's Great War project
11.30am	Mieneke te Hennepe Privacy and the display of medical photography collections

12pm POSTER SESSION

12.45 LUNCH PROVIDED

1.15 TRAVEL TO ROYAL COLLEGE OF SURGEONS, LINCOLNS INN  
TOUR OF HUNTERIAN MUSEUM

2.30PM Afternoon start: Royal College of Surgeons

Session 4: Medical professionals as audience	
2.30pm	Samuel JMM Alberti, Emmy Bocaage, Martyn Cooke, Hayley Kruger, and Carina Phillips Medical professionals, medical students, and medical museums in the twenty-first century
3pm	Natasha McEnroe From Personality to Profession: The Florence Nightingale Museum and the history of nursing
3.30pm	Shelley McKellar 'Saving Captain Allison: How a German WWI Medical Kit Connects with Medical Students Today

4pm to 4.30pm Break: Refreshments provided

Session 5: Engaging audiences with contemporary medicine	
4.30pm	Flora Lysen Another look at seductive and spectacular brain images: bringing epistemology to the heart of medical museums
5pm	Lukas Engelmann and Sophie Junge Challenging AIDS on display

5.45pm Drinks

7pm Conference Dinner: "Commemoration of Christa Habrich (1940-2013), honorary president of the EAMHMS"

**Saturday 6<sup>th</sup> September: Wellcome Collection, 183 Euston Road**

8.45 Refreshments available

Session 6: Audiences beyond the walls of the medical museum	
9am	Brandy Lain Schillace Digital Collections, Local Impact: Using Social Media to Engage New Audiences for the History of Medicine
9.30am	Karine Raynor and Jonathan Meakins Engaging new audiences and improving healing environments through medical exhibits in a hospital setting
10am	Juan Manuel Zaragoza and Nike Fakiner "Wax Eloquent": reaching new audiences for the history of medicine through mobile technology.
10.30am	Joanna Ebenstein Spectacle, Edification and Delight: Expanding Audiences for Medical Museums

11.30am Break: Refreshments

12pm Final Session

12.30 Close

Tours of Wellcome Collection available to conference guests at end of conference