

# European Association of Museums of the History of Medical Sciences

The European Association of Museums of the History of Medical Sciences, in short EAMHMS, is an international organisation (teaching beyond Europe) connecting individuals and institutions who and which are professionally active or profoundly interested in all aspects of medical history collections and museums.

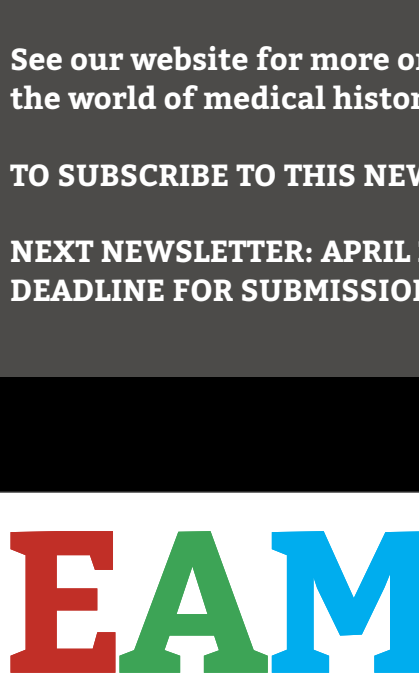
Its fundamental goals are to share information and expertise, to have a creative exchange of experience and knowledge, and generate ideas to enable the development of joint projects in this field. With its networking and shared activities, EAMHMS strives to contribute substantially to shaping and furthering material culture in medical history.

Visit our website! <http://www.eamhms.org>

# EAMHMS

NEWSLETTER NO.05 AUTUMN 2017

**Dear friends and all who are interested in the field of medical history collections!**



With great pleasure we present you with the 5<sup>th</sup> edition of our newly launched EAMHMS newsletter. Once again, you will find a profiled selection of activities – exhibitions, publications, news, blogs and lectures – from collectors and museums of medical history worldwide. However, this time we wish to address your attention especially to the next EAMHMS Biennial Congress taking place in Barcelona 19-22 September 2018. As the last Council Meeting of our Association's Board we discussed and finalized all the basic themes and arrangements together with our devoted host in Barcelona, **Alfons Zarzoso**.

Please read and disseminate the definitive Call for Papers in this newsletter (immediately below this introductory address). Please also do your best to submit your own proposal for a sparkling contribution to the Congress. We are aiming to produce an inspiring event with lasting impressions, impulses and insights.

In addition to the Congress, I wish to draw your attention to Wim Mulder's account of the 2017 Kiev Workshop of our organisation. The extremely interesting and specific hands-on approach cultivated in this event and in this format is a crucial feature of our Association's profile. Please enjoy reading Wim's thought-provoking report.

With all best wishes,  
Thomas Schnalke, EAMHMS President

See our website for more on relevant information in the world of medical history collections [www.eamhms.org](http://www.eamhms.org)

**TO SUBSCRIBE TO THIS NEWSLETTER, SIMPLY EMAIL THE EDITOR: sarabarnes10@gmail.com**

**NEXT NEWSLETTER: APRIL 2018  
DEADLINE FOR SUBMISSIONS: 16 MARCH 2018**

## EAMHMS NEWS



### EAMHMS CONGRESS

**Call for Papers: 'Beyond the Museum Walls. Medical Collections and Medical Museums in the 21st Century'**

**EAMHMS Congress Barcelona, 19-22 September 2018**

The 19<sup>th</sup> European Association of Museums of the History of Medical Sciences biennial Congress will be held in Barcelona (Spain), 19-22 September 2018, and is jointly hosted between the Medical History Museum in Catalonia, the Catalan Society for the History of Science and Technology (IEC), the Spanish Research Council (IME), the Royal Academy of Medicine in Catalonia and the Sant Pau Art Nouveau Hospital site.

EAMHMS is an active global network of curators, scholars and stakeholders with an interest in medical collections. The biennial Congress is a great opportunity to present research within a vibrant forum of debate and discussion and promote international exchange and collaboration amongst medical history museums.

Following the stimulating EAMHMS biennial conferences hosted in Edinburgh (2008), Copenhagen (2010), Berlin (2012), London (2014) and Groningen (2016), the 2018 Congress opens the door wide to all those interested in the material culture of medicine and cordially invites you to Barcelona. This will be the second time that Barcelona hosts a meeting of the association, the previous Congress was held in 1990.

The 2018 Congress will focus on the curatorial approaches that are redefining what it means to be a 21<sup>st</sup> century medical museum. It will explore new ways of thinking about museum basics – collecting/researching, exhibiting/communicating, teaching/learning – through perspectives that take digital tools into account and new lines of research that are fostered by enriching perspectives such as contemporary art and the history of art, the history of scientific technology, medical education and practice and the medical entrepreneurial business. In a world which increasingly consumes history, medical museums have so much to offer to different kinds of publics. In addition, the Congress will address possibilities and approaches to topics inscribed in medical artefacts which connect with society and everyday life.

We welcome contributions on these topics in the following strands:

**The Digital Museum** How are digital technologies transforming medical museums and what is their proposed value? How does an adoption of a user-centric approach create new relationships between museums and communities? Using these technologies, how can we care for digital contemporary heritage? What are the role of medical museums between digital and real objects? Should we integrate digital into the workflow of our museums? Should our collections be in the agorae store or should our museums have a channel on YouTube? What kind of skills and competencies do we need in our collections and museums in the 21<sup>st</sup> century?

**Synergies: Art, Technology and Thinking** Should we create spaces to work together with colleagues from a wider range of different fields? Do we foster fruitful relationships with other colleagues? Do we profit from the social visibility of such working teams? Do we need graphic designers or visual translators? What is the meaning of a curator today in our fields and what are his/her functions: historian, developer, designer, researcher, communicator, teacher, restorer, fundraiser, scientist, manager?

**Publics** Who are our publics and how do we engage with them? Are they students, families, medical doctors, citizens, tourists...? What models of communication do we use to explain that medical artefacts matter to different kinds of publics? How do our current citizen building and critical thinking through medical collections and our foster citizen daily life? Can we contribute to the making of participative citizens regarding medical science? How free can we really be when considering some controversial medical topics?

**Free Section** An open session of topics currently relevant within the framework of medical history objects and collections.

Paper presentations are requested to be no more than 15 minutes in length (with an additional 15 minutes allotted for questions). As spaces for speakers are limited, on this occasion there will be a special session of short and sharp presentations (8 minutes in length each) where students, exhibitors and institutions can present research, collections, objects, pictures, exhibitions or plans for the future. The language for abstracts, talks, and discussions will be English. Short abstracts will be circulated to Congress participants in advance.

We ask you to select a topic from the strands above and send your paper abstract (maximum 1000 characters) with a title, your name and brief biography, the name of your institution (if you are attached to it) and your contact details (preferably e-mail address) to [Alfons.Zarzoso@musseudelamedicina.cat](mailto:Alfons.Zarzoso@musseudelamedicina.cat), [azarzoso@musseudelamedicina.cat](mailto:azarzoso@musseudelamedicina.cat)

We especially want to encourage colleagues from Southern European countries to participate in this conference. However, this Call for Papers is directed to attract interested colleagues from all over the world.

**Deadline for submission: 1 February 2018**

A programme committee will select abstracts to build an inspiring programme. Speakers and short presenters will receive confirmation by end-March 2018.

EAMHMS shares costs across the congress, so unfortunately speakers are also required to pay the Congress fee. The fee is envisaged at about Euro 200, but will be confirmed shortly. There may be a reduced fee for a small number of student contributors. General enrolment for this conference will open in April 2018, when the confirmed programme will also be released.

A dedicated website is currently being created and will provide further details on the programme, how to register and other relevant information.

We're looking forward to a thrilling conference! See you in Barcelona in 2018.



### EAMHMS WORKSHOP IN KIEV

**Report on the XIIIth EAMHMS Workshop and Conference**

**'Programs for Children and Youth in the Museums of Medicine and Science: Theoretical and practical aspects'**

**Kyiv, August 21-25, 2017**

#### Introduction

It has been six years since the last EAMHMS workshop in Kyiv (2011) at the National Museum of Medical History of Ukraine. One of the main conclusions of that workshop was that the innovative and exciting displays and dioramas of the 1980s the museum opened in 1982) needed to be modernised and adapted to new audiences. This became even more clear after the Euroամանում Revolution of 2014. The museum was created at first for the scientific community: primarily physicians, medical researchers and medical students. The female staff of the museum took the lead by designing a programme for children that also became popular with adults. Using human actors in period costume (the goddess Hygieia, a medieval doctor/professor, a shaman, a folk healer, a 19<sup>th</sup>-century nurse and so forth), who told stories and interacted with the children in different sections of the exhibition. They brought the old exhibits to life. The children did not have to read the exhibit labels meant for a professional audience but were told stories about old medical practices and beliefs and shown some of the instruments used and period settings. Even the workshop participants were pleasantly surprised when in some of the dioramas the wax figures 'came alive' and spoke.

#### Participants and opening

There was a modest number of participants from six countries. The opening ceremony and reception at the National Museum of Medicine of Ukraine (NMMU) took place at Monday August 21.

Introductions were made by Vasyi Doguzov, Head of the Scientific Department of the National Museum of Medicine of Ukraine (Kyiv), Myroslava Zhovtukha, deputy director of the NMMU, Oleksandr Mikhno, director of the Pedagogic Museum, Willem Mulder, former curator of the medical collections at the Utrecht University Museum, Ramunas Kondratas (Director of the Vilnius University Museum, Lithuania) and Inger Wikstrom-Haugen (Director of the Medical History Museum of Gothenburg, Sweden). During the reception, Ukrainian songs were sung by Anna Yakushko, an excellent Ukrainian singer.

#### Scientific contributions

Maia Toomsalu from the University of Tartu presented an outstanding paper on the 'Programs and worksheets for children and youth. The Estonian experience'. Several examples were given from the famous AAHA Science Center in Tartu.

Keira Stepanych from the Pedagogical Museum of Ukraine (Kyiv) made an interesting presentation about her experiences with programmes for children, especially for children with special needs. She also presented an interactive programme for the workshop participants, who played the role of children with special needs. It was very progressive and interesting – the workshop participants learned a great deal.

There was a surprise ending to the programme: when we solved all of the riddles and found the key to unlock the room where one of the museum workers was trapped, there was a group of traditional Ukrainian singers and dancers, who entertained us with their songs and taught us Ukrainian dances. You should see us dance!

The next day, Wednesday August 23, began at the National Museum of Medicine of Ukraine (NMMU) with a most interesting and inspiring educational tour by Galyna Golubeva, Tetyana Syzonenko, Yulia Leshan and Myroslava Nazarenko. This tour demonstrated the most valuable theatrical, interactive and scientific elements of the popular children's program at the NMMU, which was described in the introduction.

The next presentation was by Dr. Ramunas Kondratas (Director of the Vilnius University Museum) on 'Educational programs in US museums' focusing primarily on the very innovative and exciting programmes at the Mutter Museum in Philadelphia and some of the programmes at the Dittrick Medical History Center at the Case Western Reserve University in Cleveland, Ohio. He also summarised the museum education principles and standards developed by the American Museum Association.

Dr. Inger Wikstrom-Haugen, former director of the Gothenburg Medical History Museum, told us about her work at the museum and 'Some thoughts about children as museum visitors'.

Dr. Natalia Fysarevskaya, director of the State Polytechnic University, presented an interesting paper: 'Pharmacy medicine at the kindergarten'.

#### Excursions and other activities

We had an opportunity to see the beautiful anatomical and pathological preparations at the Human Anatomy Department of the Bogomolets National Medical University (Kyiv). The original specimens came from the Vilnius Medical and Surgical Academy in 1842 when it was forced to close that year.

Most impressive was an excursion to the National Museum Chernobyl' of the Ministry of Interior of Ukraine, which is dedicated to the 1986 Chernobyl disaster and its consequences. Oleksandra Suprunchuk told us with unremitting zeal about 'Children at the Chernobyl Museum'. But equally important was all of the important historical facts she told us about the tragedy that were gleaned from the KGB archives in Ukraine – how the truth about the terrible accident was hidden from the people of Ukraine and the world. After the Maidan Revolution the true story can now be told. The museum maintains ties with cities in Japan (Hiroshima and Nagasaki) who were also victims of nuclear explosions and radiation. There was a travelling exhibition from Japan on show when we visited.

Participants also visited the National Museum 'Holodomor Victims' Memorial, The Museum of Historical Traditions of Ukraine, and the Khanenko Museum of Western and Oriental Art. The Holodomor museum and memorial was especially moving. The 'Holodomor' (in Ukrainian meaning 'to kill by starvation') was a devastating famine which took place in 1932-1933 as a deliberate act of genocide against the Ukrainian people by Stalinist Russia. It took the lives of an estimated 7-10 million people. Their stories were tragic and heartbreaking.

A visit to the various museums and churches could not be missed, especially to the complex of Kyiv's Pechersk Lavra and St. Vladimir's Cathedral, which was built by the same architect (Alexander Breretti) who created Kyiv's oldest anatomical theatre (now the NMMU building).

Ukrainian military medical equipment and armoured vehicles were on display at a temporary exhibition near Maidan Square during Ukraine's Independence Day on 24 August. Workshop participants also heard speeches and watched the military parade that day.

Participants visited the Pyrohiv (also known as Pirogov) outdoor Museum of Folk Architecture and Life of Ukraine where, among many other things, they saw demonstrations of old medical instruments by staff of the NMMU.

The traditional Ukraine style farewell dinner was also most interesting.

### CONCLUSIONS AND RECOMMENDATIONS

All in all we had a very interesting and informative meeting. Our hosts were most enthusiastic and helpful. Their programme matched the theme of the workshop and conference exactly. We were shown unique museums and learned first-hand about important events in human history.

Nevertheless for the future it would be good (if not absolutely necessary) to attract more participants, especially younger staff of our museums. Only that way can the workshops continue and be fruitful.

Vasyi Doguzov announced he is in contact with some new people in Poland (Warsaw), Ukraine (Odessa, Lviv and Vinnytsya) and Bulgaria (Varna). Hopefully the workshop in 2019 will attract a number of new young participants.

Willem J. Mulder  
Ramunas Kondratas  
Vasyi Doguzov

## NEWS IN THE SCENE



### EXHIBITION

How did we learn to eat healthy?  
Palau Lerero, València  
A survey on the campaigns of the educational Programme for Food and Nutrition (1961-1996) led by the Spanish government and international agencies.  
<https://www.uv.es/~uvweb/cursos/exposiciones/exposiciones-actuales/com-aprenhuem-a-mearjar-1285866238311/Activitat.html?id=1286002883415>



### EXHIBITION

Can Graphic Design Save Your Life?  
Wellcome Collection, London, UK  
**Until 14 January 2018**  
Comprising over 200 objects including hard-hitting posters, illuminated pharmacy signs and digital teaching aids, 'Can Graphic Design Save Your Life?' considers the role of graphic design in constructing and communicating healthcare messages around the world, and shows how graphic design has been used to persuade, to inform and to empower.  
<https://wellcomecollection.org/graphicdesign>



### EXHIBITION

Hiob's Stuch, Dem Verbrechen auf der Spur [Cut and Trust. Tracing Crimes]  
Berlin Museum of Medical History at the Charité  
**Until 14 January 2018**  
A joint exhibition of the Berlin Museum of Medical History Museum of the Charité, the Institute of Forensics at the Charité and the State Institute of Forensic and Social Medicine Berlin.  
<http://www.bmm-chaerite.de/ausstellungen/sonderaustellung.html>  
Image: © Berliner Medizinhistorisches Museum der Charité, photo: Christoph Weber



### EXHIBITION

Die Seele ist ein Oktopus. Antike Darstellungen vom belebten Körper [The Soul is an Octopus. Ancient Ideas of Life and the Body]  
German Museum of Medical History, Ingolstadt, Germany  
**Until 21 January 2017**  
A joint exhibition of the Berlin Excellence Cluster TOPO, the Foundation and the Transformation of Space and Knowledge in Ancient Civilizations, the Alexander von Humboldt Professorship of Classics and the Berlin Museum of Medical History at the Charité.  
<http://www.dmm-ingolstadt.de/index.php?id=276>



### EXHIBITION

Künstliche Herzen – Die Brücke zum Überleben [Artificial Hearts – The Bridge to Survival]  
Josephinum – Collections of the Medical University of Vienna, Austria  
**Until 10 February 2018**  
The artificial heart programme began at the Department of Surgery II in 1967 and went on to make Vienna an international centre for the development and testing of heart assist pumps. This pioneering research achievement is now to featured in the exhibition 'Bridge to Survival' at the Josephinum. The exhibition also includes art interventions by Judith Fedler, Peter Garmusch, Stephanie Pflaum, Samuel Schaab and Anna Witt.  
[www.josephinum.ac.at](http://www.josephinum.ac.at)



### EXHIBITION

SiCKi Kranksein im Comic [SiCKi – Reclaiming Illness through Comics]  
Berlin Museum of Medical History at the Charité  
**Until 4 March 2018**  
The exhibition confronts the specimens in the museum collection with graphic comics about individual case studies by artists from eight different countries. Part of the rising genre of Graphic Medicine they communicate illness and its consequences in a graphic, critical and sometimes humorous way, giving voice to those who have become experts in the lived experience of illness, disability and care.  
<http://www.bmm-chaerite.de/ausstellungen/sonderaustellung.html>  
Image: © Oneurin Wright, 2012



### EXHIBITION

Ayurvedic Man: encounters with Indian medicine  
Wellcome Collection  
**16 November 2017 – 8 April 2018**  
'Ayurvedic Man' is named after an 18<sup>th</sup>-century painting from the Wellcome Library that illustrates the organs and vessels of the male body according to classical Ayurveda. Meaning 'the knowledge of life', Ayurveda comprises a centuries-old yet ever-evolving set of medical practices that relies on diagnostics and treatments that combine herbal medications, diet and massage. Widely practised today, it has undergone a series of transformations during encounters with biomedicine and the global market of 'wellness'. These journeys parallel the ongoing reinterpretation and 'exoticification' of historical objects from other cultures.  
<https://wellcomecollection.org/exhibitions/ayurvedic-man-encounters-indian-medicine>



### EXHIBITION

We Called to See You: Visual Aspects of Victorian Cartes-de-Visite Portraits Photographs  
The College of Optometrists, London, UK  
**From 17 September 2017 until further notice.**  
Visiting by prior appointment only  
The first mass photographic format is also a remarkable social record of the contemporary subjects and an art class style and the way in which users held them in front of the camera to project a self-image for posterity even if simultaneously drawing attention to defective eyesight. The exhibition includes loans from the Ron Censens Collection, in conjunction with the website [www.cartesdevisite.co.uk](http://www.cartesdevisite.co.uk)  
[museum@college-optometrists.org](mailto:museum@college-optometrists.org) / +44 (0)20 7766 4353  
<https://www.college-optometrists.org/the-college/museum/temporary-exhibitions/we-called-to-see-you-victorian-cartes-de-visite.html>



### EXHIBITION

Radiologie im Nationalsozialismus. Eine Ausstellung der Deutschen Röntgengesellschaft [German Radiology under National Socialism]  
An Exhibition of the [German Radiological Society]  
German Museum of Medical History, Ingolstadt, Germany  
**Opening 21 February 2018**  
[www.dmm-ingolstadt.de/index.php?id=275](http://www.dmm-ingolstadt.de/index.php?id=275)



### SEMINSERIE

History of Pre-Modern Medicine seminar series, 2017-18  
Wellcome Collection, London, UK  
**10 October 2017 – 21 November 2017**  
Open to all, this seminar series covers European and extra-European history pre-20<sup>th</sup> century (antiquity, medieval and early modern history, some elements of 19<sup>th</sup>-century medicine). Although grounded in the history of medicine, the series will also touch upon religion, material culture, archaeology and the history of emotions.  
<https://blog.wellcomecollection.org/2017/09/history-of-pre-modern-medicine-seminar-series-2017-18/>



### PUBLICATION

Roxane Fuschetto (ed.): La Maternité de Lausanne. Un patrimoine pour la vie Lausanne, BHM, 2017  
This book celebrates the 100<sup>th</sup> anniversary of the maternity ward in Lausanne, with essays, interviews and many archival images. French language.  
[https://www.college-optometrists.org/+44\(0\)2077664353](https://www.college-optometrists.org/+44(0)2077664353)



### PUBLICATION

Wellcome Collection: Graphic Warnings: 25 Vintage Postcards, London, Wellcome Collection 2017  
Published to accompany the Wellcome Collection exhibition 'Can Graphic Design Save Your Life?', this fascinating collection of postcards of historical images highlights how graphic design has been used to shape behaviour and attitudes towards everything from the spread of germs to drink driving. English language.  
<https://wellcomecollection.org/graphic-warnings>



### PUBLICATION

Johanna Bleker, Petra Lennig und Thomas Schnalke (eds): Tiefe Einblicke. Das anatomische Theater im Zeitalter der Aufklärung [Deep Insights. The Anatomical Theatre in the Age of Enlightenment]. Berlin, 2017. Ca. 250 pages, multiple colour and monochrome pictures. German language.  
Image: Theatrum anatomicum Berolinense, 1729. Copper etching by Anton Balthasar König after a drawing by Ferdinand Gottlieb Leyebe. © Landesarchiv Berlin



### PUBLICATION

Luis Angel Sánchez Gómez: La niña: Tragedia y leyenda de la hija del doctor Velasco, Sevilla, Renacimiento, 2017.  
A history of the reasons why Doctor Velasco, a surgeon, medical museum curator, university professor and expert embalmer, mummified her daughter in the light of other shocking 19<sup>th</sup> and early 20<sup>th</sup>-century cases of preserving human bodies. Spanish language.  
<http://www.editorialrenacimiento.com/biblioteca-de-la-memoria-serie-medianal/1810-la-ina-tragedia-y-leyenda-de-la-hija-del-doctor-velasco.html>



### MUSEUMS AND COLLECTIONS

Museum of Radiology (are earlier) (are). The Belgian Museum of Radiology was established in 1990 in the corridors of the radiology department of the military hospital in Brussels. Considered by many to be the most important scientific discovery of the 19<sup>th</sup> century – and not only applicable to medicine – more than 30 Nobel Laureates have gained their prizes with the practical implementation of this technology. In 1997, our section of neurobiology was transferred to the Museum of Psychiatry Dr. Guislain in Ghent. Currently we have sites in Brussels and Ghent, both locations offer guided tours (on demand).  
On 18 November 2017, we will inaugurate a new important historical room.  
Visit our website: <http://www.radiology-museum.be/index.php/en/>  
Watch a video: <https://www.youtube.com/watch?v=ruGUXyBlYfE>



### MUSEUMS AND COLLECTIONS

Josephinum, Vienna, Austria  
The Josephinum was founded in 1785 by Emperor Joseph II as a medical and surgical military academy and is the most significant example of neoclassical architecture in Vienna and an important legacy of the Enlightenment in Austria. It is the historic gateway to the Medical University of Vienna and houses the collections around the history of medicine, including the unique 18<sup>th</sup> century anatomical wax models commissioned in Florence, impressive instruments, books, archival materials, manuscripts and legacies.  
[www.josephinum.ac.at](http://www.josephinum.ac.at)

### MUSEUMS AND COLLECTIONS

Wellcome Images is moving! From 6 November you'll be able to find our world-class collection of images relating to biomedical science, medicine and its history in a new section of the Wellcome Collection website: [wellcomecollection.org](http://wellcomecollection.org). We think this will be a great improvement on our current site, with a better search function, easier downloading of images and sharing of links and a clean, responsive display that works for any size screen, mobile to desktop. We will continue to improve the site and work on new features. Many of our images are already available at [wellcomecollection.org/works](http://wellcomecollection.org/works).  
The new image site will not initially have a lightbox function available. If you have images in lightboxes that you want to keep, you should download them before 6 November 2017.  
If you have any questions at all about the new site, please don't hesitate to contact us [library@wellcome.ac.uk](mailto:library@wellcome.ac.uk)

### BLOG

See Delmi Alvarez's documentary photographic works on country doctors in 1980s Galicia, Spain and 2010s Rwanda at these two websites:  
<https://www.facebook.com/photo.php?fbid=10155176110111491&set=a.4864630649072251.22502149049v.p.38367eater>  
<https://delmalvarez.photoshelter.com/gallery/Country-doctor/G0000ITCpntELeXw/>

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**HOW TO NEXT INFORMATION TO THE NEXT NEWSLETTER**

**DEADLINE: 16 MARCH 2018**

Currently, the newsletter aims to share information rather than produce articles therefore the submissions should be brief, but with a link to further information if possible.

Please use the following basic format wherever feasible:

**EXHIBITION/CONFERENCE/SEMINAR/WORKSHOP/LECTURE**  
Title  
Venue  
Date(s)  
A sentence description (optional)  
URL or contact

**PUBLICATION**  
Author(s)/Editor(s)  
Title  
Place of publication/Publisher  
Date  
A sentence description (optional)  
URL (optional)

**MUSEUMS AND COLLECTIONS**  
News items which do not fall into the other categories. Please see the entries in this newsletter for guidance.  
**BLOG**  
Please see entry in this issue for guidance.

**Images**  
Images are very welcome: one image for each entry with a credit line where necessary. If you do not submit an image, there will be a blank space beside your entry. Please send high resolution images whenever possible.

Your entry should be sent to your local in-collector or simply write an e-mail to our newsletter editor. The people to contact in this respect are:

- Lisa Sputnes Mouwitz, Gothenburg, for the Scandinavian countries: [lisa.mouwitz@vregion.se](mailto:lisa.mouwitz@vregion.se)  
- Marion Maria Ruisinger, Ingolstadt, for the German speaking countries (Germany, Austria, German part of Switzerland): [marion.ruisinger@ingolstadt.de](mailto:marion.ruisinger@ingolstadt.de)

Natasha McEnroe, for the UK: [Natasha.McEnroe@science.museum.ac.uk](mailto:Natasha.McEnroe@science.museum.ac.uk)  
- Jim Edmondson, Cleveland, for North America: [jmc3@case.edu](mailto:jmc3@case.edu)

- Aude Fauvel and Roxane Fuschetto, Lausanne, for the French part of Switzerland and the French speaking countries: [aude.fauvel@chuv.ch](mailto:aude.fauvel@chuv.ch) and [roxane.fuschetto@chuv.ch](mailto:roxane.fuschetto@chuv.ch)  
- Alfonso Zarzoso, Barcelona, for Spain: [azarzoso@musseudelamedicina.cat](mailto:azarzoso@musseudelamedicina.cat)

- Sara Barnes, Berlin, newsletter editor: [sarabarnes10@gmail.com](mailto:sarabarnes10@gmail.com) (please write EAMHMS in the subject line)  
We look forward to your information and welcome any suggestions regarding this newsletter!  
Sara Barnes, Berlin

Thanks to Nykne Tiecktra, ColtsfootMedia