

European Association of Museums of the History of Medical Sciences

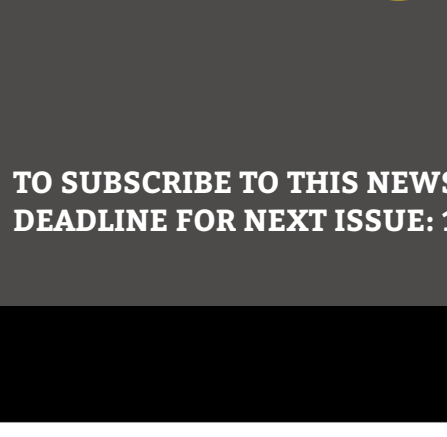
The European Association of Museums of the History of Medical Sciences, in short EAMHMS, is an international organisation (reaching beyond Europe) connecting individuals and institutions who and which are professionally active or profoundly interested in all aspects of medical history collections and museums. Its fundamental goals are to share information and expertise, to fuel a creative exchange of experience and knowledge, and generate ideas to enable the development of joint projects in this field. With its networking and shared activities, EAMHMS strives to contribute substantially to shaping and furthering material culture in medical history.

EAMHMS

NEWSLETTER NO.04 SPRING 2017

Visit our website! <http://www.eamhms.org>

Dear friends and all who are interested in the field of medical history collections!



It is with great pleasure that we can present you with the 4th edition of the EAMHMS newsletter containing an international survey of activities in our field of medical history collections and museums. Since we introduced this new format of communication in late 2015 we have received very positive resonance. We certainly do hope you will find the collected information in this current issue both interesting and inspiring. Please share the newsletter with your circles and invite interested colleagues to subscribe to future editions.

Regarding this year's EAMHMS activities, please see below the information on the EAMHMS workshops in Kiev (Ukraine) and Cleveland (Ohio).

With all best wishes,
Thomas Schnalke, EAMHMS President

TO SUBSCRIBE TO THIS NEWSLETTER, SIMPLY EMAIL THE EDITOR: sarabarnes10@gmail.com
DEADLINE FOR NEXT ISSUE: 13 OCTOBER 2017

EAMHMS NEWS



2017 EAMHMS XIII WORKSHOP KIEV, UKRAINE

Programmes for Children and Youth in Museums of Medicine and Science. Theoretical and Practical Aspects

August 21-25. Kyiv, Ukraine

Dear colleagues, this year we are happy to invite you once again to the ancient city of Kyiv. The workshop is jointly organised by EAMHMS, the National Museum of Medicine of Ukraine and the Pedagogical Museum of Ukraine and key attention will be paid to the most curious, unpredictable and exacting audience of our institutions: children and youth. We hope that our meeting will help us to share the variety of ideas and experience of making our museums and exhibitions interesting for them; interactive and modern, educative and entertaining. Contributions from our participants are welcome!

The participation fee is 150 Euro and includes printed materials of theses, lunches, coffee breaks and guided city tours.

Citizens of the EU, US, Canada, UK, Denmark, Norway, Switzerland, Belarus, Russia, Moldova and some other countries do not need visas to visit Ukraine (when staying no longer than 90 days).

To receive a registration form and hotel list, please send your brief registration information (name/ institution or the field of your special professional interest/ possible topic of presentation) to Mr. Vasyil Doguzov doguzov@gmail.com

Deadline for registration: **1 July**
Deadline for sending abstracts of your presentation: **1 August**

When sending your registration form, please do not forget to ask for a printed invitation letter if required.



2017 WORKSHOP IN COOPERATION WITH EAMHMS CLEVELAND, OHIO, U.S.

HOW MEDICINE BECAME MODERN: Technology in Museums and Education

Oct 13-14, 2017, Symposium

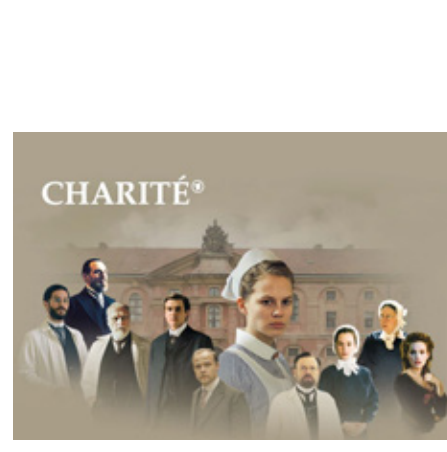
Presented by the *Dittrick Medical History Center* and the *European Association of Museums of the History of Medical Sciences*

The Dittrick staff welcome your attendance to a Symposium, October 13-14, 2017, on the role of technology in museums and education. The Symposium will mark the official Grand Opening of the *How Medicine Became Modern* digital exhibition wall, a touch-screen interactive that previews the collection through stories and images. We will open the Symposium with a lecture by Simon Chaplin, Director of Society and Culture at the Wellcome Trust, speaking on the impact of digital technology on museums and libraries. The Symposium will begin the following day, with morning talks dedicated to the use of digitization and interactives at the Dittrick Museum, as well as a presentation of Case Western Reserve University's HoloLens project (in collaboration with Microsoft) and its impact on medical education. A catered lunch will be followed by an afternoon at the Cleveland Museum of Natural History where participants will tour the new Human Health Galleries and learn about the Centennial Campaign to transform CMNH galleries. The Symposium will end with dinner for all registrants in the Powell Room of the Allen Memorial Medical Library. For those staying in town, we welcome you to join Sunday tours of local museums and societies. A full schedule of activities will be posted to the Dittrick Museum website in the coming month.

For more information, contact James Edmonson jme3@case.edu or Brandy Schillace bls10@case.edu



NEWS IN THE SCENE



EXHIBITION

Memories Wounded, Bodies Revealed. Itineraries against Oblivion. Polio and Post-polio Syndrome in Iberian Peninsula Museu da Ciência, Universidade de Coimbra, Portugal

Until **16 April 2017**

An exhibition on the history, memory and visual representation of these diseases in contemporary Portugal and Spain.

<http://www.museudaciencia.org>



EXHIBITION

Charité – Die Serie [Charité. A TV series] Berlin Museum of Medical History at the Charité, Germany

Until **14 May 2017**

The major German TV program ARD (Das Erste) features one of the most influential times in German medical history, the late 19th century, in a six part event series. 'Charité' evolves around crucial developments in bacteriology, hygiene, immunology and serology in Berlin medicine. It aims to entertain and educate at the same time with a set of fictive and historical personalities. The exhibition in the Berlin Museum of Medical History focuses on the main historical characters.

<http://www.bmm-charite.de/ausstellungen/sonderausstellung.html>

Image: © ARD



EXHIBITION

Hieb & Stich. Dem Verbrechen auf der Spur [Cut and Thrust. Tracing Crimes] Berlin Museum of Medical History at the Charité, Germany

Until **14 January 2018**

A joint exhibition of the Berlin Museum of Medical History Museum of at the Charité, the Institute of Forensics at the Charité and the State Institute of Forensic and Social Medicine Berlin

<http://www.bmm-charite.de/ausstellungen/sonderausstellung.html>

Image: © Berliner Medizinhistorisches Museum der Charité, photo: Christoph Weber



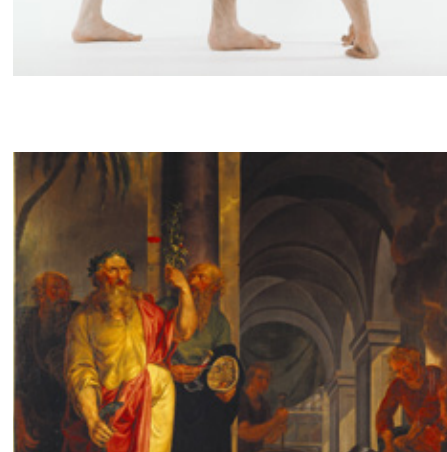
EXHIBITION

Fresh Spirit. Alfred Kubin and the Prinzhorn Collection Prinzhorn Collection, Centre for Psychosocial Medicine, University Hospital Heidelberg, Germany

2 March 2017 - 30 July 2017

The Austrian graphic artist Alfred Kubin (1877-1959) visited the art collection assembled by Prinzhorn in 1920. Of this impression, he wrote a passionate account voicing his desire for these Heidelberg gems of art to have a venue, where they could be exhibited on a permanent basis, so that 'a freshness of spirit would radiate from this place where art created by the mentally ill was being collected'. Showing about one hundred works, our exhibition reconstructs Kubin's opinion on thirteen artists presented anonymously in his article.

Image: August Klett, *Portrait of Baron Wächter-Lautenbach*, 1924, IN 600/15 © Prinzhorn Collection, University Hospital Heidelberg



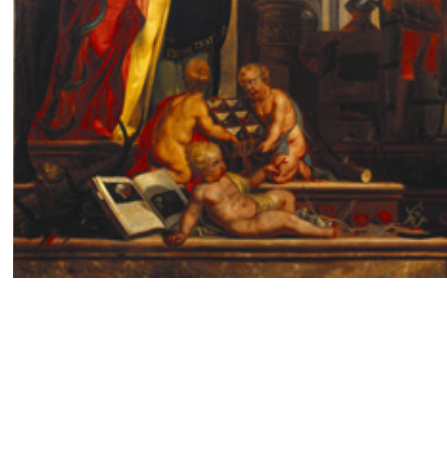
EXHIBITION

Dermatology in Modern Barcelona. Museu d'Història de la Medicina de Catalunya, Barcelona College of Physicians

May - November, 2017

An exhibition about the making of a speciality.

http://www.comb.cat/cat/cultura/lleure/expos_webs/home.htm



EXHIBITION

Blindspots Pauls Stradiņš Museum for History of Medicine, Riga, Latvia

3 June 2017 - 24 September 2017

Solo exhibition of the Polish artist Artur Zmijewski, presenting his photography and video works. These artworks were made together with physically disabled people, illuminating 'blindspots' of acceptance of otherness and social inclusion.

www.mvm.lv



EXHIBITION

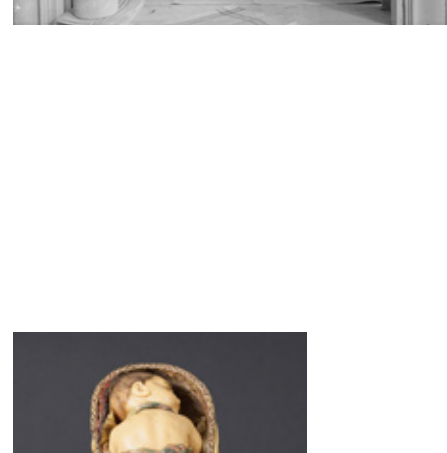
Gelukking Gezond! [Healthy and Happy] University Museum Groningen, Netherlands

22 June - 31 December 2017

A popular issue in medical sciences nowadays is the concept of healthy ageing: how to stay healthy and become old. But healthy ageing is not new. In the exhibition *Gelukking Gezond!* we challenge visitors to think about classical ideas and concepts of health and 'healthy living'. The exhibition is composed of different themes, concentrating upon the most important issues of modern healthy ageing and the discourse of medical advice pre-1800s, before the birth of the modern clinic and laboratory. In this early period, discourse was characterised by the six non-naturals, the six factors that determine if somebody was healthy. Thematically these non-naturals form the backbone of the exhibition: climate, diet, healthy bowel movement, exercise, sleeping patterns and emotional balance.

The exhibition and symposium form part of the scientific project *Vital Matters: Boerhaave's Chemico-medical legacy and Dutch Enlightenment Culture*: www.vitalmatters.nl

The exhibition is accompanied by an international symposium: *Histories of Healthy Ageing* (21-23 June 2017) in Groningen: <http://historiesofhealthyageing.nl/>



CONGRESS

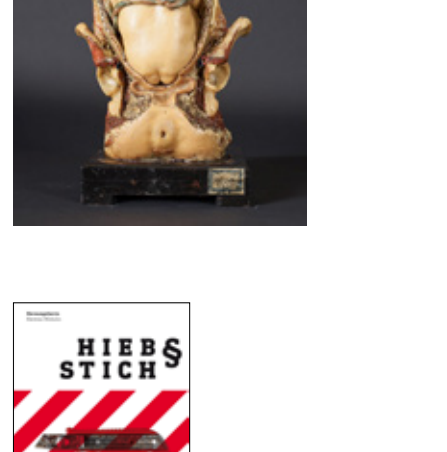
The 26th Swedish Medical History Congress Uppsala, Sweden

May 31 - 3 June, 2017

Fifty years ago, the first Nordic Medical History Congress took place in Gothenburg. The congress takes place every second year, alternating between the Nordic countries. Please see website for more information.

Please note that Deadline for registration at a lower cost, as well as of possible abstracts, is April 1, 2017. On behalf of the organising committee, Lars Orelund, Eva Ahlsten.

www.nmh2017.se



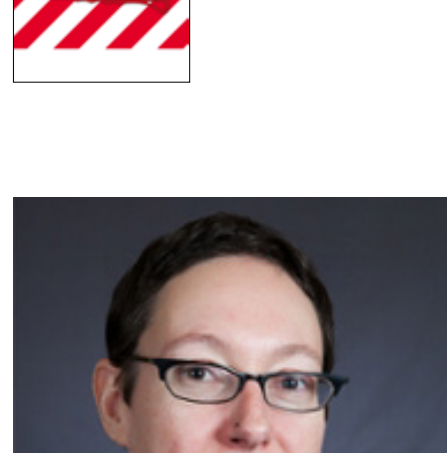
CONGRESS

International Congress on Wax Modelling Medicine & Fine Arts Faculties, Complutense University of Madrid, Spain

June 29-30, 2017

A conference made against the background of the recovery of a university collection.

<http://www.ceroplasticaucm.com>



PUBLICATION

Navena Widulin (Ed.): *Hieb & Stich. Dem Verbrechen auf der Spur* [Cut and Thrust. Tracing Crimes]. Berlin 2016. Exhibition Catalogue, 215 pages, multiple colour illustrations, hardcover, 19,50 Euro, ISBN 978-3-9817965-1-3

Image: © h neun Berlin – Büro für Wissensarchitekturen, Golnar Mehboobi Nejadi

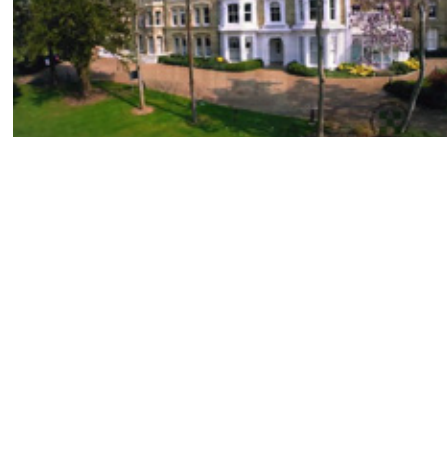


MUSEUMS AND COLLECTIONS

Medical Museum Survey Now Open

Dr. Manon Parry at the University of Amsterdam is currently conducting a survey of medical museum staff across Europe. This is the first phase of a four-year research project funded by the Netherlands Organization for Scientific Research (NWO). The goal of the project is to provide institutions with an overview of practices across the sector, and to identify trends as well as emerging challenges and opportunities. The survey is now open and she invites all members of EAMHMS to participate and to share the link to the survey with their colleagues. The deadline for responses is 15 May 2017. Please share widely: <http://medmuseums.limequery.com/954837?lang=en>

Image: Manon Perry

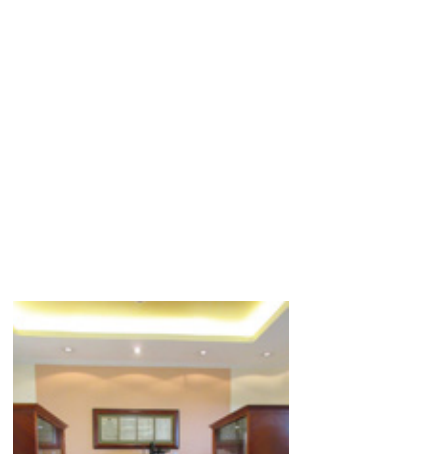


MUSEUMS AND COLLECTIONS

Langdon Down Museum of Learning Disability, London, UK

Programme of talks and tours that explore the history and work of Dr John Langdon Down and his home at Normansfield in Teddington, southwest London, where he brought an enlightened and revolutionary approach to the care of people with learning disabilities. Recently the museum participated in the **Exceptional and Extraordinary** project where invited artists explored behind the scenes of eight of the UK's renowned medical museums. It produced a series of thought-provoking new commissions that examine our attitudes towards difference with the aim of stimulating debate around the implications of a society that values some lives more than others. www.unrulybodies.le.ac.uk A Heritage Lottery Fund Grant for a project called, **Normansfield – Protecting a Theatrical Past**, has enabled us to photograph all 150 pieces of Victorian scenery once used in the theatre, create a digital catalogue and a comprehensive educational programme. A joint conference with the Victoria and Albert Museum London will be held in May. <http://langdondownmuseum.org.uk/talks-and-tours/>

Image: Normansfield theatre



BLOG

On medical collections in the city of Bogota, Colombia

A blog promoting research and teaching tools on the recovery and use of CTM heritage by the Instituto Raimundo Russi de Historia Aplicada de la Ciencia, la Tecnología y la Medicina.

<https://hctmrussi.wordpress.com/colecciones/>



BLOG

Sites of Science in Valencia

A new blog and project by the Institut d'Història de la Medicina i de la Ciència López Piñero, University of Valencia.

<http://www.uv.es/hmc>

TO SUBSCRIBE TO THIS NEWSLETTER, SIMPLY EMAIL THE EDITOR: sarabarnes10@gmail.com



HOW TO SUBMIT INFORMATION TO THE NEXT NEWSLETTER

DEADLINE: 13 OCTOBER 2017

Currently, the newsletter aims to share information rather than produce articles, therefore the submissions should be brief, but with a link to further information if possible.

Please use the following basic format wherever feasible:

EXHIBITION/CONFERENCE/SEMINAR/WORKSHOP/LECTURE

Title
Venue
Date
A sentence description (optional)
URL or contact

PUBLICATION

Author(s)/Editor(s)
Title
Place of publication/Publisher
Date
A sentence description (optional)
URL (optional)

MUSEUMS AND COLLECTIONS

News items which do not fall into the other categories. Please see the entries in this newsletter for guidance.

BLOG

Please see entry in this issue for guidance.

Images

Images are very welcome: one image for each entry with a credit line where necessary. If you do not submit an image, there will be a blank space beside your entry. Please send high resolution images whenever possible.

Your entry should be sent to your local info-collector or simply write an e-mail to our newsletter editor. The people to contact in this respect are:

- Lisa Sputnes Mouwitz, Gothenburg, for the Scandinavian countries: lisa.mouwitz@vregion.se

- Marion Maria Ruisinger, Ingolstadt, for the German speaking countries (Germany, Austria, German part of Switzerland): marion.ruisinger@ingolstadt.de

- Jack Mitchell, for the U.K.: Jack.Mitchell@scienmuseum.ac.uk

- Jim Edmonson, Cleveland, for North America: jme3@case.edu

- Aude Fauvel and Roxane Fuschetto, Lausanne, for the French part and Switzerland and the French speaking countries: aude.fauvel@chuv.ch and roxane.fuschetto@chuv.ch

- Alfonso Zarzoso, Barcelona, for Spain: azarzoso@museumdelamedicina.cat

- Sara Barnes, Berlin, newsletter editor: sarabarnes10@googlemail.com (please write EAMHMS in the subject line)

We look forward to your information and welcome any suggestions regarding this newsletter!

Sara Barnes, Berlin

Thanks to Nyrke Tiekstra, ColtsfootMedia