

The European Association of Museums of the History of Medical Sciences, in short EAMHMS, is an international organisation (reaching beyond Europe) connecting individuals and institutions who and which are professionally active or profoundly interested in all aspects of medical history collections and museums...

EAMHMS

NEWSLETTER NO.03 AUTUMN 2016

Visit our website! http://www.eamhms.org

Dear friends and all who are interested in the field of medical history collections!



Following a highly inspiring EAMHMS Conference 'Out of the Showcase' in Groningen, 28-30 September 2016 (see below the report by Brandy Schillace, Ditttrick Medical History Center and Museum, Cleveland, Ohio, USA)...

Below, we give notice of two EAMHMS workshops taking place in 2017 in Kiev (Ukraine) and Cleveland (USA), more information on these will be available in the April 2017 newsletter.

Our next (2018) EAMHMS Conference will take place in Barcelona and Sant Feliu de Guixols (Catalonia, Spain). Please look out for the respective announcements on our webpage and in the next edition of the newsletter.

With all best wishes, Thomas Schnalke, EAMHMS President

TO SUBSCRIBE TO THIS NEWSLETTER, SIMPLY EMAIL THE EDITOR: sarabarnes10@gmail.com DEADLINE FOR NEXT ISSUE: 24 MARCH 2017

EAMHMS NEWS



EAMHMS Conference Report

The following summary report was written by Brandy Schillace, a speaker and participant in the Groningen conference. Brandy is Senior Research Associate and Public Engagement Fellow at the Ditttrick Museum, Cleveland, Ohio (USA) and her report addresses the value of the conference for her institution.

The 18th EAMHMS biennial congress occurred in Groningen (the Netherlands), 28-30 September 2016, jointly hosted between the University Museum, University of Groningen and the University Medical Centre Groningen. This report will describe the benefits of this congress and how it aids us in our work at the museum by broadening our perspectives.



Brandy Schillace presents her talk 'How Medicine Became Modern'



Reina de Raat (Utrecht) and Rolf ter Sluis (Groningen)



Conference delegates

The theme for the 2016 Congress was 'Out of the Showcase'. It focused on the use of medical history objects and collections beyond the polished realm of museum galleries and displays. Participants spoke about new and creative ways of teaching and performing research within our material medical cultures, and the roles, functions and contributions of specific actors: students, medical experts and laypeople. In addition, presenters addressed possibilities and approaches to connecting the topics inscribed in medical artefacts with society and everyday life.

One of the most significant aspects of the presented talks concerned broadening museum audiences and bridging the gaps between collections and the public. Although many of the museums that participated were university museums, and some not open to the public at large, participants really addressed the 'why this, why here, why now' of collections. How do we make ourselves relevant to our communities? To donors? To the university? To those who would most benefit from using the collection? And to demonstrate just how vital collections can be, Jaqueline Healy of Melbourne talked about how the anatomy collection really aided in the birth of the Melbourne Medical School. She also described how vital close relationships between and among museums, collections, libraries and hospitals can be to preserving endangered medical heritage.

Another theme addressed how collections can better serve their communities. The Wellcome Library (London) recently renovated their reading room to an interactive space encouraging discussion and collaboration and even touch! (manuscripts were re-created and reproduced so that visitors could interact with them). We don't think of library spaces in this way, often, but we must realise that, first, publics and students alike engage with research in different ways in the digital age. And second, rather than resist changes, much can be gained by creating spaces that make these new ways possible. The Wellcome has also been doing programming much like the Ditttrick Conversations, to similarly successful effect. We have been working hard along similar lines to combine digital, actual, interactive, and discussion—it was very valuable to see this in action at other institutions. The University Museum of Utrecht's use of the 'dialogue zone' is another approach, but for audiences between ages of 8-14 to engage with contemporary and historical science issues. This could be something to revisit in our own programming.

Finally, a theme that arose in the second day of presentations dealt with 'patient voices': The Museu d'Historia de la Medicina in Barcelona offered a riveting exhibit featuring the history of polio along with photographs of polio sufferers, nude. The images of bodies affected by polio and then the narratives of those patients (all of whom gave consent and participated in the exhibit) both shocked the audience and also drove home the humanity behind suffering of post-polio syndrome. A great discussion followed where the audience asked about potential consequences of putting disability 'on display' and how they managed it, which led to more discussions about how we view and interpret the patient behind the disorder. In another patient-centred exhibit, veterans were asked to curate their own Science Museum (London) exhibit about PTSD impacting history exhibits of shock at Battle of the Somme. The results were incredibly impactful on the audiences of the exhibit, but also on the veterans who suffer from PTSD in a modern context. It generated conversations, and this encouragement of patient narrative is something that may be worth exploring further in our own exhibits, planning, and programming.

Finally, the keynote address by Ann-Sophie Lehmann offered a unique look at 'object lessons,' the history of teaching through objects and how we, as collection managers, curators, and engagement professionals, can teach with our collections as 'object lessons' too, art coming to life in science and medicine. Specifically, she showed object lesson boxes once used to teach children, a specific kind of pedagogy about how we can 'make meaning' by answering questions like 'how does it feel? What is it like? What can it be used for?' But her talk also described the kind of meaning-making we all take part in all the time; when we interact with a physical object, we have an immediate sense of it that no amount of description can supply. Even more importantly, when that object is coupled with a lesson (and especially when we take part in creating that lesson) it comes alive for us in new ways. As a history of medicine educator, we seek to emulate the object lesson, not by providing mere static images and text, but by offering objects and artefacts, by hosting conversations about new and creative interactive ways for our guests to 'make meaning' — and in so doing, bring our medical history to life. In all of the presentations, we were offered a unique glimpse of how other museums — some larger, some smaller, but all faced with similar obstacles and challenges — overcome barriers to reach audiences for the greater good. We left feeling inspired and excited about new prospects. In addition, we made contacts with other professionals that will hopefully lead to new collaborations in the future.

See the Storify on twitter, here: https://storify.com/buschillace/eamhms-2016-congress#publicize



2017 EAMHMS WORKSHOP: SAVE THE DATE!

Developing museum programs for children and youth is the main theme of the 2017 EAMHMS workshop to be held in Kiev (Ukraine).

The workshop will be held 21–25 August 2017 and is organised by the National Medical History Museum in cooperation with the Pedagogical Museum of Ukraine in Kiev. In addition to the scientific and practical programme some facultative excursions will take place. Vasily Dogusov is responsible for the planning and organisation.

More information to follow on the EAMHMS website and the April 2017 newsletter.



WORKSHOP IN COOPERATION WITH EAMHMS 2017

Save the Date! Workshop: Technologies in Medicine. In cooperation with EAMHMS, the Ditttrick Medical History Center, Cleveland, Ohio (USA) is organising a workshop on Technologies in Medicine and Medical Museums. The workshop will showcase the Ditttrick's NEH-funded interactive touch screen exhibition, How Medicine Became Modern and AR by Prof. Mark Griswold in collaboration with Microsoft, the HoloAnatomy app for Microsoft's HoloLens augmented reality (AR) recently won the 2016 Jackson Hole Wildlife Film Festival Science Media Awards competition.

DATES. Date TBD (Sept/Oct 2017). For further information, see http://arts.cu.case.edu/ditttrick/upcoming_events or contact James Edmonson at jme3@case.edu

Details to follow in the next EAMHMS Newsletter in April 2017.

For the present, one may see more about these initiatives at: https://ditttrickmuseumblog.com/2016/04/01/embracing-digital-history-how-medicine-became-modern-2/ http://www.informalscience.org/how-medicine-became-modern-humanities-perspective http://www.digitaltrends.com/virtual-reality/hololens-holoanatomy-award-jackson-hole-science-media-awards/

NEWS IN THE SCENE



EXHIBITION Paul Goesch - Between Avant-garde and Asylum Sammlung Prinzhorn, Heidelberg, Germany

Extended until 15 January 2017

Paul Goesch was a distinguished expressionist painter and draftsman in his time and an active member of the avant-garde, who spent twenty years in psychiatric asylums until he was assassinated by National Socialist doctors in 1940. The Prinzhorn Collection, to which about 340 works by Goesch were donated from the family in 2015, is showing more than 120 drawings, gouaches and watercolours, many for the first time.

www.sammlung-prinzhorn.de

Image: Paul Goesch, Ohne Titel [Selbstbildnis], 1923, Inv. Nr. 1090/224 © Sammlung Prinzhorn, Universitätsklinikum Heidelberg.



EXHIBITION Net Echt [Almost Real] University Medical Centre, Groningen

November 2016-January 2017

A small exhibition showing 19th and 20th century objects and apparatus for training and skills improvement from the University Medical Centre, Groningen.



EXHIBITION Drakenbloed en Heilig Vuur [Dragon Blood and Ergot] University Museum Groningen, Netherlands

Until February 2017

The role of plants in medicine, shown by and through objects of the former Materia Medica collections and modern laboratory equipment.

http://www.rug.nl/society-business/university-museum/exhibitions/2016/drakenbloed-en-heilig-vuur



EXHIBITION Mending Broken Hearts: Innovation Inside The Body National Museum of American History, Smithsonian Institution, Washington, DC, USA

Until 24 March 2017

Approximately 100,000 artificial heart valves are implanted in the U.S. annually. The exhibit explores artificial heart valves, displaying 21 different valves and documenting the development and evolution of one area of cardiac surgical innovation by surgeons and engineers.

For further information contact Judy Cheelnick cheelnick@si.edu



EXHIBITION Escultor per Auscultar. Els seus de la medicina. [Listening to the Auscultate. López Zúñiga] Institut d'Historia de la Medicina i de la Ciència Piñero, Universitat de València, Valencia, Spain

November 2016 - March 2017

An exhibition on the stethoscope complemented with a series of films and conferences.

www.uv.es/hmc



EXHIBITION Arte y Carne. La anatomía a la luz de la Ilustración [Art and Flesh. Enlightenment Anatomy] Centro de Arte Complutense, Madrid, Spain

Until April 2017

An exhibition on the anatomical wax models of the ancient College of Surgeons in Madrid.

http://arteycarne.ucm.es



EXHIBITION PRAXISWELTEN. Zur Geschichte der Begegnung von Arzt und Patient [Practice Worlds. History of the Encounter between Doctor and Patient] Deutsches Medizinhistorisches Museum, Ingolstadt, Germany

Until 11 June 2017

A joint exhibition of the German Museum of Medical History, Ingolstadt and the Berlin Museum of Medical History Museum at the Charité.

http://www.dmm-ingolstadt.de/index.php?id=191



EXHIBITION Hieb & Stich. Dem Verbrechen auf der Spur [Cut and Thrust. Tracing Crimes] Berlin Museum of Medical History at the Charité, Germany

Until 14 January 2018

A joint exhibition of the Berlin Museum of Medical History at the Charité, the Institute of Forensics at the Charité and the State Institute of Forensic and Social Medicine Berlin. The exhibition is augmented with a lecture series on different aspects of forensic medicine.

http://www.bmm-charite.de/ausstellungen/sonderausstellung.html

Image: © Berliner Medizinhistorisches Museum der Charité. Photo: Christoph Weber



EXHIBITION Wounded: Conflict, Casualties and Care Science Museum, London, UK

Until 15 January 2018

Wounded: Conflict, Casualties and Care draws on the Science Museum's extensive First World War medical collections as well as the words of the wounded and those who cared for them to explore the remarkable medical responses and innovations catalysed by this conflict.

http://sciencemuseum.org.uk/visitmuseum/plan-your-visit/exhibitions/wounded



EXHIBITION: ADVANCE NOTICE Modern Medicine & The Great War National Museum of American History, Smithsonian Institution, Washington, DC, USA

April 2017-November 2018

World War I provided a testing ground for the application of new medical technologies and procedures, and in some cases accelerated their general acceptance or development. At the same time, wartime medical practices reflected the larger concerns and prejudices of early twentieth century America, as the country coped with ever more complex problems of modern industrial society.

http://www.si.edu/wwi-exhibitions/advance-notice



EXHIBITION: ADVANCE NOTICE Gezond Gelukkig [Happy Healthy] University Museum Groningen

Opening June 2017

An exhibition that will show the so-called 7 non-naturals from early modern times(s) towards the 21st century.



SEMINAR Son, Image, Corps, Esprit: Le patrimoine audiovisuel à IUHMSP. [Sound, Image, Body, Mind: Audiovisual heritage at IUHMSP] Institut d'histoire de la médecine (IUHMSP), Lausanne

3rd November 2016

An afternoon dedicated to the medical archive (film, photography, sound), on the World War I for Audiovisual Heritage. This project has been funded by Memorlav (Swiss association for the preservation of audiovisual heritage).

http://memorlav.ch/lausanne-son-image-corps-esprit-le-patrimoine-audiovisuel-a-iuhmsp/davh2016/?lang=fr

LECTURE SERIES Langdon Down Museum of Learning Disability, London, UK

Programme of talks and tours that explore the history and work of Dr John Langdon Down and his home at Normansfield in Teddington, southwest London, where he brought an enlightened and revolutionary approach to the care of people with learning disabilities.

http://langdondownmuseum.org.uk/talks-and-tours/

Image: Normansfield theatre

PUBLICATION Beate Kunst, mittendrin. Streifzüge durch die Sammlung des Berliner Medizinhistorischen Museums der Charité [Inbetween. Wanderings in the Collections of the Berlin Museum of Medical History at the Charité]. Berlin 2016. 104 pages, multiple colour, paperback, 6 Euro. ISBN 978-3-9810220-9-4

Image: © Berliner Medizinhistorisches Museum der Charité. Photo: Christoph Weber

PUBLICATION Navena Widulin (Ed.), Hieb & Stich. Dem Verbrechen auf der Spur [Cut and Thrust. Tracing Crimes]. Berlin 2016. Exhibition catalogue, 215 pages, colour illustrations, hardcover, 19.50 Euro. ISBN 978-3-9817965-1-3

Image: © h neun Berlin - Büro für Wissensarchitekturen, Golnar Mehboubi Nejadi

PUBLICATION Isabel Atzl, Roland Helms, Stephanie Neuner, Ralf Schilling (Eds.), PRAXISWELTEN. Zur Geschichte der Begegnung von Arzt und Patient [Practice Worlds, History of the Encounter between Doctor and Patient], Ingolstadt, 2013. [Catalogues of the Deutsches Medizinhistorisches Museum, Ingolstadt, vol. 39, ed. by Marilou M. Ruisinger]. Exhibition catalogue, 180 pages, 120 colour illustrations, hardcover, 15 Euro. ISSN 0172-3863

http://www.dmm-ingolstadt.de/

MUSEUMS AND COLLECTIONS

Muri (AG/Switzerland). Within the walls of the Benedictine monastery in Muri a new museum for medical history books has recently opened its doors. The permanent exhibition currently shows a carefully chosen and researched selection of rare books of the early modern times – each made accessible through a cleverly structured interactive screen. Centred around four books of Maria Sibylla Merian, the temporary exhibition provides a detailed insight into her life.

www.mmbm.ch

Image: View into the new museum for medical history books

MUSEUMS AND COLLECTIONS

The Smithsonian Institution's medical collection is planning to update its collection plan. We would be interested in seeing any collecting plans you have developed for your own museums. Please contact Judy Cheelnick for more information or to send your plans cheelnick@si.edu. Thank you for sharing!

Image: Highlights case from the medical collection featuring artefacts from the medical, dental, pharmacy and public health collections.

MUSEUMS AND COLLECTIONS

'Transforming Surgery for Tomorrow' - Redevelopment of the Royal College of Surgeons, London and closure of museums and archives. We are currently preparing the decant of all collections in advance of major building redevelopment. The Wellcome Museum will close 28 February 2017. The Hunterian Museum will close 20 May 2017. The MacRae Gallery 'Room to Discover' has already closed to allow essential conservation work to take place. Collections research: from 31st October 2016 it will not be possible to provide research access to museums' collections and responses to collections enquires will be limited, although online search facilities will continue to be available. Image requests will still be considered, but no new photography can be commissioned during this time. Archive collections will remain available for research until late March 2017. We hope to restore collections research facilities through our office partner organisations by Autumn 2017. RCS Museums, Archives and Library are due to reopen at Lincoln's Inn Fields in Summer 2020.

Find out more about the building redevelopment here: https://www.rcseng.ac.uk/about-the-rcs/future-of-lincolns-inn-fields-buildings/

MUSEUMS AND COLLECTIONS

Renovation of Museum Boerhaave, Leiden, Netherlands In 2017 Museum Boerhaave will be temporarily closed due to essential maintenance work to be carried out on its listed buildings and the installation of a state-of-the-art climate control system. In addition, the museum will be working on an entirely new presentation of its world-famous objects, which belong to what The Times described as 'one of the most important scientific and medical history collections in the world'. Museum Boerhaave will re-open in the autumn of 2017, when visitors will be offered a brand new permanent display full of stories dealing with what science is all about: curiosity, boldness, creativity and stamina.

http://www.museumboerhaave.nl/english/

MUSEUMS AND COLLECTIONS The Paul S. Russell, MD Museum of Medical History and Innovation at Massachusetts General Hospital, Boston (USA) offers a distinctive window into the hospital's legacy of progress in medicine and health care. Through exhibits and programmes, the museum inspires and educates the general public and hospital employees to discover the development of medical research, clinical practice and the promise of improved health through continued innovation. Built in 2011 in celebration of the hospital's bicentennial, the copper and glass building hosts two floors of exhibition galleries with a roof garden on the fourth level. The museum's main graphic and interactive exhibits are arranged around central themes that help tell the story of history and innovation at Mass General. Admission is free and open to the public.

www.massgeneral.org/museum

MUSEUMS AND COLLECTIONS Ingolstadt, Germany: The Deutsches Medizinhistorisches Museum is partially closed due to reconstruction. In July 2016, a newly built visitor's wing was opened. It contains a special exhibition area and provides visitors' services such as a shop, café, library and so on – all buzzing with life!

http://www.dmm-ingolstadt.de/

Image: © Deutsches Medizinhistorisches Museum, Ingolstadt

BLOG Anatomias Urbanas. Historia y patrimonio científico en la ciudad [Urban anatomies. History and scientific heritage in the city]

Urban Anatomies is a space which aims to provide network visibility to the approaches, activities and results of a research project devoted to the history of cabinets, museums and anatomical collections.

https://gabmusanablog.wordpress.com/ (there is an English version)

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HOW TO SUBMIT INFORMATION TO THE NEXT NEWSLETTER

DEADLINE: 24 MARCH 2017

Currently, the newsletter aims to share information rather than produce articles, therefore the submissions should be brief, but with a link to further information if possible.

Please use the following basic format wherever feasible:

EXHIBITION/CONFERENCE/SEMINAR/WORKSHOP/LECTURE

Title Venue Date A sentence description (optional) URL, or contact

PUBLICATION

Author(s)/Editor(s) Title Place of publication/Publisher Date A sentence description (optional) URL (optional)

MUSEUMS AND COLLECTIONS

News items which do not fall into the other categories. Please see the entries in this newsletter for guidance.

BLOG

Please see entry in this issue for guidance.

Images

Images are very welcome: one image for each entry with a credit line where necessary. If you do not submit an image, there will be a blank space beside your entry. Please send high resolution images whenever possible.

Your entry should be sent to your local info-collector or simply write an e-mail to our newsletter editor. The people to contact in this respect are:

- Lisa Spüttnes Mouwitz, Gothenburg, for the Scandinavian countries: lisa.mouwitz@vregion.se
- Marion Maria Ruisinger, Ingolstadt, for the German speaking countries (Germany, Austria, German part of Switzerland): marion.ruisinger@ingolstadt.de
- Mieneteke te Hennepe, Leiden, for the Benelux countries: mienetekehennepe@museumboerhaave.nl
- Katie Dabin, London, for the UK: Katie.Dabin@sciencemuseum.ac.uk
- Jim Edmonson, Cleveland, for North America: jme3@case.edu
- Aude Fauvel and Roxane Fuschetto, Lausanne, for the French part of Switzerland and the French speaking countries: aude.fauvel@chuv.ch and roxane.fuschetto@chuv.ch
- Alfonso Zarzoso, Barcelona, for Spain: azarzoso@museumdela medicina.cat
- Sara Barnes, Berlin, newsletter editor (please write EAMHMS in the subject line)

We look forward to your information and welcome any suggestions regarding this newsletter! Sara Barnes, Berlin

Thanks to Nynke Tiekstra, Coltsfoot/Media