

# European Association of Museums of the History of Medical Sciences

# EAMHMS

NEWSLETTER 2015 NO. 01

The European Association of Museums of the History of Medical Sciences, in short EAMHMS, is an international organisation (reaching beyond Europe) connecting individuals and institutions who and which are professionally active or profoundly interested in all aspects of medical history collections and museums. Its fundamental goals are to share information and expertise, to fuel a creative exchange of experience and knowledge, and generate ideas to enable the development of joint projects in this field. With its networking and shared activities, EAMHMS strives to contribute substantially to shaping and furthering material culture in medical history.

Visit our website! <http://www.eamhms.org>

**Dear friends and all who are interested in the field of medical history collections!**

# EAMHMS

With this newsletter launched today, the European Association of Museums of the History of Medical Sciences (EAMHMS) is aiming to (re-)establish a fruitful communication and exchange of information amongst all individuals and institutions who and which are seriously interested in the wide ranging aspects of medical history objects and collections. We will address relevant issues of our own organisation, the only international association in this field, but we also aim to offer the widest possible platform for the circulation of information to all those who are dealing with the fascinating facets of material culture in medical history. Our topics focus on objects and collections, they range

from depot to display, and cover aspects related to preservation, conservation, cataloguing, conducting research, teaching, and creating intriguing displays and presentations—through conferences, publications, and exhibitions.

We cordially invite you to submit all relevant information from your own work or your professional environment. Initially, the newsletter will be produced twice a year and our next deadline is 1 April 2016. Please see the end section of this newsletter for guidance on submitting a post.

I hope you will find this newsletter helpful and inspiring. Please spread the word and help us produce a vibrant forum of exchange with your highly esteemed contributions.

If you are not a member of EAMHMS yet, but seriously interested in the world of medical history collections and museums, we kindly invite you to join the organisation (for details, see below in the section Membership/New Members).

With all best wishes,  
Thomas Schnalke, EAMHMS President



## EAMHMS CONFERENCE 2016

Call for Papers: *'Out of the Showcase'* –  
EAMHMS Congress, Groningen (Netherlands) 2016  
28 September – 1 October 2016  
Universiteitsmuseum, University of Groningen,  
University Medical Centre Groningen

Dear List Members,

The 18th European Association of Museums of the History of Medical Sciences biennial Congress will be held in Groningen (the Netherlands), 28 September – 1 October 2016, jointly hosted between the Universiteitsmuseum, University of Groningen and the University Medical Centre Groningen.

EAMHMS is an active global network of curators, students, scholars and stakeholders with an interest in medical collections. The biennial Congress is a great opportunity to present research within a vibrant forum of debate and discussion, and promote international exchange and collaboration amongst medical history museums. The Association, although nominally European, today attracts participation from around the world and is thus the leading international body of medical museums and collections.

The theme for the 2016 Congress is *'Out of the Showcase'*.

Following the stimulating EAMHMS biennial conferences hosted in Berlin (2012) and London (2014), we cordially invite members of the association, as well as interested scholars and curators from the community of medical history collections and museums, to participate in the next meeting of the organisation in Groningen.

The 2016 Congress will focus on the use of medical history objects and collections beyond the polished realm of museum galleries and displays. It will delve into the new and creative ways of teaching and performing research within our material medical cultures, and the roles, functions and contributions of specific actors: students, medical experts and laypeople. In addition, it will address possibilities and approaches to connecting the topics inscribed in medical artefacts with society and everyday life. We welcome contributions on these topics in the following strands:

**Teaching with objects:** What are the new approaches and formats in teaching with objects and collections? What is the specific potential of our medical history objects and collections here and what could be the role of medical experts (retired or not) in this respect? Whom do we actually (want to) teach? How do we engage different learning communities with our collections in innovative ways and which new groups do we wish to reach?

**Research with objects:** What are the new approaches in performing research with objects and collections? What are the necessary prerequisites for setting up a sustainable research infrastructure? What are the forms of 'publication' utilised in communicating research results?

**Objects and collections in context:** What are the new strategies and methods enabling us to connect medical history objects and collections with culture and society? What are their broader contextual significance and how can we connect them with daily life in meaningful ways?

**Special objects:** How can we deal with 'sensitive' objects in medical history collections and museums? Is everything deemed presentable and to everybody, and if so: how?

**Free section:** an open session of topics currently relevant within the framework of medical history objects and collections.

Paper presentations are requested to be no more than 15 minutes in length (with an additional 15 minutes allotted for questions). The language for abstracts, talks, and discussions will be English. Short abstracts will be circulated to Congress participants in advance. As spaces for speakers are limited, we would also like to invite contributions in the form of poster presentations – which will be discussed in a dedicated session.

We ask you to select a topic from the strands above and send your paper or poster abstract (maximum 1000 characters) with a title, your name and brief biography, the name of your institution (if you are attached to any) and your contact details (preferably e-mail address) to Rolf ter Sluis, Curator of the Medical Collections at the Universiteitsmuseum, Groningen. E-mail: r.ter.sluis@rug.nl

Deadline for submission: 1 February 2016.

A programme committee will select abstracts to build an inspiring programme. Speakers and poster presenters will receive confirmation by end-March 2016.

EAMHMS shares costs across the congress, so unfortunately speakers are also required to pay the Congress fee. The fee is envisaged at about Euro 200, but will be confirmed shortly. There may be a reduced fee for a small number of student contributors.

General enrolment for this conference will open in April 2016.

We're looking forward to a thrilling conference! See you in Groningen in 2016.



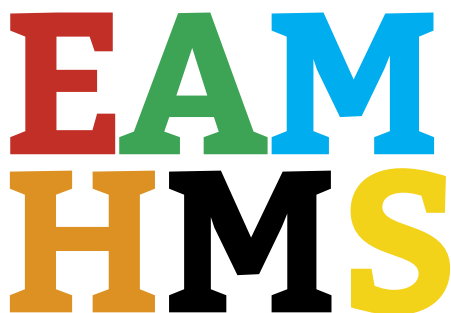
## EAMHMS MEMBERSHIP/NEW MEMBERS

If you or your organisation are interested in joining EAMHMS, please contact the membership secretary Rolf ter Sluis (Groningen, the Netherlands): [r.ter.sluis@rug.nl](mailto:r.ter.sluis@rug.nl)

The individual membership fee is 30 euros per year; institutional memberships are 75 euros per year.

### Membership fee payment

We will soon offer the possibility to process payments using PayPal and money transfer (IBAN/BIC). Please bear with us for the moment.



## EAMHMS WORKSHOP

The 12th EAMHMS Workshop, 2015, in Wroclaw. A brief report.

The 12th EAMHMS workshop took place in Wroclaw, Poland from 24 - 26 September 2015. The main theme was 'Non-destructive DNA Techniques in Historical Materials.' The Forensic Institute of the Medical University in Wroclaw organised this event in cooperation with the Polish Ministry of Culture and National Heritage, and the Chancellor of the Wroclaw Medical University under the lead of the very skilled and enthusiastic initiator Professor Dr Tadeusz Dobosz.

The participants (33 in total) came from Poland, Estonia, Latvia, Lithuania, Russia, Ukraine, Sweden and the Netherlands. With much regret we remembered a vivid participant of the workshops, Professor Pompiliu Manea from Cluj, Romania, who passed away on 15 June 2015 and whom we miss dearly.

The organisers provided a very interesting programme: firstly, Professor Dobosz gave an extensive overview of the relatively short history of the research in genes and sources of cell biology. Then a number of practical techniques were demonstrated: how to obtain samples from bones, teeth and other materials such as bloodstains. These practical demonstrations were made visible using a camera and screen, so the whole audience was able to follow the process. Step by step, the various techniques were illustrated and an explanation given as to their purpose and the problems to expect.

Professor Richard Slomsky, from the Poznan University of Life Sciences, presented a second keynote presentation about DNA in practice. His overview of the history of aurochs in relation to the African buffalo, water buffalo, muskox, yak, wisent or bison was not only informative, but also surprising and well explained.



Unfortunately, the programmed presentation of Professor Pawel Jalszynski (Wroclaw University) had to be cancelled due to unexpected illness.

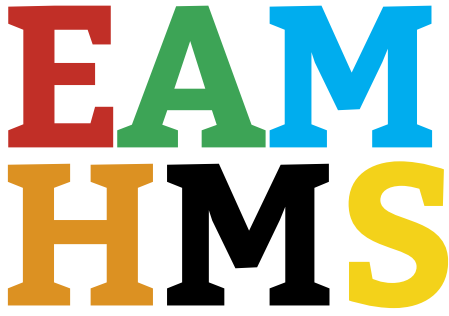
The scientific programme was closed by a very impressive video film 'Origins of the DNA Sequencer,' assembled and introduced by Dr Ramunas Kondratas, former curator of the Medical History Department at the Smithsonian Institute in Washington DC, but now Director of the University Museum in Vilnius Lithuania.

Dr Miron Tokarski M.Sc. (Wroclaw Medical University) did a tremendous job in leading a group of analysts who presented actual practice. He also took care of information regarding accommodation and transport, guided participants and saw to their needs during excursions and so on.

We visited the new Wroclaw History of Pharmacy Museum, which was most impressive. The second day we made a city tour including a visit to the famous Panorama of the Battle of Raclawice (1794), opened in June 1894. We also had a nice farewell party in a true Polish restaurant. In conclusion, we can say the 12th workshop was very successful and interesting indeed. Perhaps not many of the curators will be able to conduct complete research using all the different techniques, but it is important to recognise possibilities and to know where those analytical issues can be carried out. It would be no surprise if new applications lead to more insight into medical history. We owe Professor Dobosz, Miron Tokarski and their team many thanks for all their efforts. Thanks to the generous support of the Board of the EAMHMS the workshop was financially well covered. We are grateful to have been able to support a number of participants in their travel and/or accommodation.

As I announced previously, this was the last workshop that I helped to organise. I did so with much pleasure and, as I have often said, the exchange of knowledge and skills between museum staff is very important indeed. So I do hope my successor coordinator, Dr Vasily Dogusov of the National History Museum in Kiev, Ukraine, will enjoy this role as much as I did. I also hope that the EAMHMS will continue to support the workshops, which were initiated by the late Professor Arons from the Paul Stradin Medical History Museum in Riga in 1993. I thank all the participants and organisations that have placed their trust in me over the years and on all occasions.

Willem J. Mulder, Coordinator



## FUTURE OF EAMHMS WORKSHOPS

Wim Mulder, Curator Emeritus at the Utrecht University Museum in The Netherlands, has coordinated all 12 EAMHMS workshops since they were inaugurated in 1993. He has turned these enterprises into a highly inspiring and productive format for museum practitioners and fellow curators. EAMHMS is grateful and thankful to Wim for his devoted work and efforts. We also thank him for having found his own successor, Dr Vasily Dogusov of the National History Museum in Kiev, Ukraine. Dr Dogusov will be supported in this new role as EAMHMS workshop coordinator by Dr Ramunas Kondratas, Director of the Vilnius University Museum, Lithuania, acting as second coordinator. EAMHMS thanks both members of the association for continuing on Wim's route.

Thomas Schnalke, EAMHMS President

## NEWS IN THE SCENE



### EXHIBITION

Veure-hi clar. Oftalmologia històrica a Catalunya Seeing [Clearly. Historical Ophthalmology in Catalonia]

Museu d'Història de la Medicina de Catalunya in cooperation with Col·legi de Metges de Barcelona, Barcelona

**Until February 2016**

[http://www.comb.cat/cat/cultura\\_lleure/any\\_commemoratiu/home.aspx](http://www.comb.cat/cat/cultura_lleure/any_commemoratiu/home.aspx)

Image: © Museu d'Història de la Medicina de Catalunya



### EXHIBITION

Surfaces. Adolf Fleischmann – Grenzgänger zwischen Kunst und Medizin [Surfaces. Adolf Fleischmann between Art and Medicine]

Deutsches Medizinhistorisches Museum in cooperation with Museum für Konkrete Kunst, Ingolstadt, Germany

**Until 28 February 2016**

[www.dmm-ingolstadt.de/index.php?id=226](http://www.dmm-ingolstadt.de/index.php?id=226)

The exhibition will be shown at the Berliner Medizinhistorisches Museum der Charité, Berlin, 29 April – 11 September 2016



### EXHIBITION

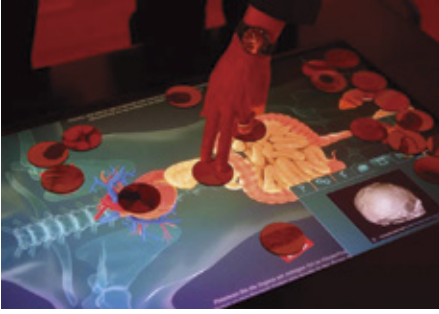
Kettenmenschen – Vom Umgang mit psychisch Kranken in Westafrika [Dealing with People with Psychiatric Illnesses in West Africa]

Psychiatriemuseum MuSeele, Göppingen, Germany

**Until 8 March 2016**

[www.museele.de](http://www.museele.de)





## EXHIBITION

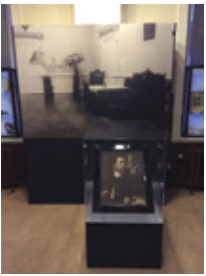
Anatomie - Körperbilder von Vesal bis zur virtuellen Realität  
[Anatomy – Picturing the Body from Vesalius to Virtual Reality]  
Kulturama – Museum des Menschen, Zurich

**Until 20 March 2016**

<http://www.kulturama.ch/ausstellungen/anatomie/>

Image: © KULTURAMA/Josef Stücker

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## EXHIBITION

Ut ur bilden, in I rummet [Out of the Picture, Into the Room]  
Medical History Museum, Gothenburg, Sweden

**Until 31 March 2016**

[https://www2.sahlgrenska.se/su/temporary\\_exhibitions](https://www2.sahlgrenska.se/su/temporary_exhibitions)

Image: © Gothenburg Medical History Museum

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## EXHIBITION

Arsen und Spitzenforschung. Paul Ehrlich und die Anfänge einer neuen Medizin [Arsenic and New Medicine. Paul Ehrlich's Pioneering Research]  
Historisches Museum Frankfurt, Frankfurt

**Until 3 April 2016**

[http://www.historisches-museum-frankfurt.de/index.php?article\\_id=987&clang=0](http://www.historisches-museum-frankfurt.de/index.php?article_id=987&clang=0)

Image: © Paul-Ehrlich-Institut, Langen

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## EXHIBITION

Mirror Images. Spiegelbilder in Kunst und Medizin  
[Mirror Images in Art and Medicine]  
Berliner Medizinhistorisches Museum der Charité, Berlin

**Until 3 April 2016**

[www.bmm-charite.de/ausstellungen/vorschau.html](http://www.bmm-charite.de/ausstellungen/vorschau.html)

(klick here for English [http://www.bmm-charite.de/files/bmm/theme/pdf/Mirror-Ausstellung/Expose\\_Mirror%20Images\\_english.pdf](http://www.bmm-charite.de/files/bmm/theme/pdf/Mirror-Ausstellung/Expose_Mirror%20Images_english.pdf))

Image: © John Baldessari / Courtesy: the Artist and Sprüth Magers / Marian Goodman Gallery

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## EXHIBITION

From Ambroise Paré to Louis Pasteur – A Large Cabinet of Scientific Curiosities  
The Hospital Notre-Dame à la Rose, Lessines, Belgium

**Until 30 November 2016**

[www.notredamealarose.com/?lang=en](http://www.notredamealarose.com/?lang=en)



## EXHIBITION

### Broken Bodies, Suffering Spirits

This exhibition examines how American Civil War soldiers, nurses, and physicians experienced fighting, hurting, dying, and healing. Two themes shape the exhibition: how the war forced soldiers, healers, and family members to manage injury, recovery, and death in new ways; and how the lasting effects of the conflict changed soldiers' relationships with their own bodies. Mutter Museum, Philadelphia, Pennsylvania

#### Until 2019

<http://muttermuseum.org/exhibitions/broken-bodies-suffering-spirits-injury-death-and-healing-in-civil-war-philadelphia/>

Image: © Mutter Museum



## EXHIBITION

### Re-Conceiving Birth: Childbirth in America, 1840-1940

This exhibit explores a century of important change in the experience of childbirth, encompassing the advent of obstetric anaesthetics, increasing instrumental intervention, and the 'New Obstetrics' championed in Cleveland by Arthur Holbrook Bill.

Dittrick Museum of Medical History, Cleveland, Ohio

#### New permanent exhibition

<http://dittrickmuseumblog.com/2015/09/16/event-and-gallery-opening-from-ether-to-epidural-by-jacqueline-wolf/>

Image: © Dittrick Medical History Center



## EXHIBITION

### Gazzzz... Ether, Nitrous Oxide and Chloroform in the First Hundred Years of Anaesthesia

University Medical Centre Groningen (UMCG), Groningen

#### Until May 2016

Today, anaesthetic gases are being replaced by intravenous medication for anaesthetic purposes. What were these old, and now almost obsolete gases and how did they come about? In this exhibition, the usage – both pro and contra – of these old medications are explained and illustrated by objects.

Image: One of the oldest anaesthetic masks: Skinner



## EXHIBITION

### Designing Bodies: Models of human anatomy from 1945 to now

Hunterian Museum at the Royal College of Surgeons of England, London

#### Until 20 February 2016

Accompanying catalogue will also be available. Open Tuesday-Saturday 10am-5pm. Free.

<http://www.rcseng.ac.uk/museums/hunterian/exhibitions>

Image: Photo: Michael Frank





## EXHIBITION

Dubuffets Liste [Dubuffet's List]

Sammlung Prinzhorn, Universitätsklinikum, Heidelberg, Germany

**17 December 2015 – 10 April 2016**

<http://prinzhorn.ukl-hd.de/index.php?id=112>

Image: Anonymous, (Fall 419), untitled, undatiert. © Sammlung Prinzhorn, Universitätsklinikum Heidelberg



## EXHIBITION

Copying the World. Plaster Art 1860-1960

University of Groningen Museum, Groningen

**January 2016 - October 2016**

The museum displays a variety of plaster artefacts demonstrating the importance of plaster in education and research. Objects from the archaeological, art, medical, and ethnographic collections show the use and functions of copies of the 'real thing'. Plaster copies conveyed information throughout the world to both scholars and general audiences, today they also function as inspiration for artists.



## EXHIBITION

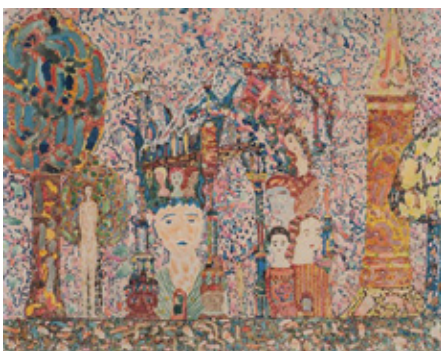
Körperorte. Frühe Ansätze einer Kartierung von Leib und Seele [Body Spaces. Early attempts towards a mapping of body and soul]

Berliner Medizinhistorisches Museum der Charité, Berlin

**11 May - 18 September 2016**

<http://www.topoi.org/knowledge-transfer/exhibitions-and-events/mapping-body-and-soul/>

Image: Cambridge University Library



## EXHIBITION

Paul Goesch

Sammlung Prinzhorn, Universitätsklinikum Heidelberg in cooperation with the Berlinische Galerie, Heidelberg, Germany

**12 May 2016 – 18 September 2016**

<http://prinzhorn.ukl-hd.de/index.php?id=112>

Image: Paul Goesch, Wandgemälde (Fantastisches Triumphtor), 1917-1919, © Sammlung Prinzhorn, Universitätsklinikum Heidelberg



## CONFERENCE

Cinema and Surgery in Barcelona, 1900s-1930s

Alfons Zarzoso

Main room, Hospital de la Santa Creu i Sant Pau, Barcelona

**18th December 2015**

<http://www.santpau.es>

Image: © Museu d'Història de la Medicina de Catalunya



## WORKSHOP

Historical Care & Medical Collections in Switzerland, Group Meeting, Basle

### Early 2016 (date to be confirmed)

The working group Historical Care & Medical Collections in Switzerland brings together curators, researchers, archivists and others in Switzerland and aims to develop and coordinate guidelines for managing medical historical collections. This meeting will focus on two topics: 'Collection Identity', and 'Objects as a Research Topic'. Please contact Roxane Fuschetto for more information: [Roxane.Fuschetto@chuv.ch](mailto:Roxane.Fuschetto@chuv.ch)

Image: © Institut d'histoire de la médecine et de la santé publique



## CONFERENCE

Round table on the future of pharmaceutical heritage in Catalonia  
Acadèmia de Ciències Mèdiques i de la Salut de Catalunya i Balears Can Caralleu, Barcelona

### 3rd February 2016

<http://www.historiamedicina.cat/>

Image: © Museu d'Història de la Medicina de Catalunya



## CONFERENCE

'Naturgetreue Objekte'? Moulagen und Modelle im Spannungsfeld von Wissenschaft und Ästhetik ['Lifelike Objects'? Moulages and Models between Science and Aesthetics]

Medizinhistorisches Museum, Hamburg

### 3 - 5 March 2016

[www.uke.de/institute/medizinhistorisches-museum/index\\_105185.php](http://www.uke.de/institute/medizinhistorisches-museum/index_105185.php)

Image: Dagmar Claussen, Foto- und Grafikabteilung, UKE



## PUBLICATION

Barras, Vincent (ed.), *Anatomies. De Vésale au virtuel* (exhibition catalogue), BHMS, Lausanne, 2014



## PUBLICATION

Sputnes Mouwitz, Lisa, *Ut ur bilden, in i rummet*, Medicinhistoriska Museet Göteborg, Sweden, 2015. Exhibition publication.

Image: © Gothenburg Medical History Museum



## PUBLICATION

Patrick Allegaert and Vincent Van Roy, *IJzeren longen, warme harten. Musea & collecties van geneeskunde en zorg in België Nederland en Luxemburg*, Garant, 2014. Book on medical heritage in the Benelux countries in French and Dutch.



## PUBLICATION

Marion Ruisinger: *Flöhe im Museum!* Ingolstadt 2015 (Kataloge des Deutschen Medizinhistorischen Museums Ingolstadt 42). Exhibition catalogue.

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## PUBLICATION

Marion Ruisinger, Simone Schimpf, Thomas Schnalke (Hg.): *Surfaces. Adolf Fleischmann – Grenzgänger zwischen Kunst und Medizin*. Bielefeld 2015 [Surfaces. Adolf Fleischmann between Art and Medicine]. Exhibition catalogue, 224 pages, hard cover, 28 Euro (reduced museum price only during the exhibitions in Ingolstadt and Berlin!).

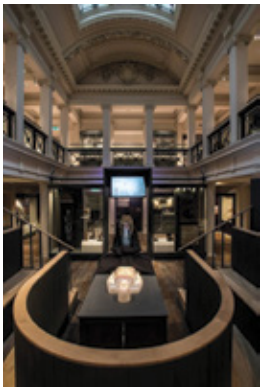
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## MUSEUMS AND COLLECTIONS

The Paris Museum of Public Assistance [Musée de l'Assistance Publique] has closed. All its collections are now in boxes, with no guarantee that the museum will ever be relocated. If you wish to support their actions, you can visit their website or join their association.

[www.musee-collections.aphp.fr](http://www.musee-collections.aphp.fr) L'Association Les Amis du Musée de l'APHP, ADAMAP, Bureau 406, 10, rue des Fossés Saint-Marcel, 75005 Paris, France

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## MUSEUMS AND COLLECTIONS

The recently refurbished Surgeons' Hall Museum in Edinburgh houses one of the largest and most historic collections of artefacts charting the history and development of surgery. The collections include surgical instruments and artworks and one of the largest collections of anatomical specimens in the world. The reopened SHM features newly developed interactive and display exhibits including a reproduction eighteenth century anatomy theatre complete with digital dissection subject.

<https://museum.rcsed.ac.uk/>

Image: © Surgeons' Hall Museum

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## MUSEUMS AND COLLECTIONS

Museum Vrolik, the museum of anatomy housed at the University of Amsterdam's Academic Medical Center (AMC) in the Netherlands has contributed a number of remarkable historic specimens to BODY WORLDS: The Happiness Project in Amsterdam.

<http://bodyworlds.nl/en/>

Image: © Body Worlds Amsterdam





## MUSEUMS AND COLLECTIONS

Ingolstadt, Germany: The German Museum for the History of Medicine is closed from 1 November 2015 until summer 2016. This unhappy fact has a very happy cause: an addition to the baroque museum building is under construction. The architect is Volker Staab, Berlin. The new building is dedicated, first of all, to the museum's visitors, with improved accessibility, facilities such as shop, café, cloakroom and so on, as well as an exhibition hall, library, depot, seminar room and offices. The costs of 5.1 million Euro are covered by the City of Ingolstadt and public funding. The museum's team is looking forward to receive colleagues from all over Europe in the new building!

[www.dmm-ingolstadt.de](http://www.dmm-ingolstadt.de)

Image: Photo: Marion Ruisinger. © Deutsches Medizinhistorisches Museum



## MUSEUMS AND COLLECTIONS

Museum Boerhaave, the Dutch National Museum for the History of Science and Medicine, is working on a complete refurbishment of the permanent exhibition. The renewed museum is set to open mid-2017. Leiden, the Netherlands.

<http://www.museumboerhaave.nl/>

Image: © Museum Boerhaave Leiden



## MUSEUMS AND COLLECTIONS

The Science Museum, London, has plans for new Medicine Galleries to showcase the extraordinary collections of Henry Wellcome and the Science Museum. The £24m medicine galleries designed by Wilkinson Eyre Architects will transform the first floor of the Science Museum, creating a magnificent new home for the Museum's medicine collections. In preparation for this major redisplay, 'Glimpses of Medical History' and 'The Science and Art of Medicine' closed to the public earlier this year. A temporary display documenting the changes in medical and collection practices entitled 'Journeys Through Medicine: Henry Wellcome's Legacy' is open until the arrival of the new galleries in 2019.

<http://blog.sciencemuseum.org.uk/insight/2015/08/10/a-new-era-for-medicine-at-the-science-museum/>

Image: Wax anatomical model of female torso, by Francesco Calenzuoli c.1818. Science Museum Photo Library



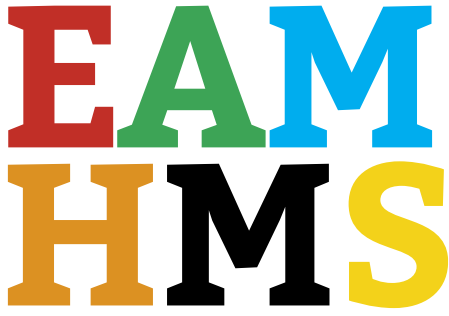
## BLOG

Finding the funny bone

United Kingdom Medical Collections Group

<https://fromthemedicinecabinet.wordpress.com/finding-the-funny-bone/>

Image: Comedy writer and performer Bea Roberts leading a 'Finding the Funny Bone' workshop.



## HOW TO SUBMIT INFORMATION TO THE NEXT NEWSLETTER

**DEADLINE: 1 APRIL 2016**

Currently, the newsletter aims to share information rather than produce articles, therefore the submissions should be brief, but with a link to further information if possible.

Please use the following basic format wherever feasible:

### EXHIBITION/CONFERENCE/SEMINAR/WORKSHOP/LECTURE

Title

Venue

Date

A sentence description (optional)

URL or contact

### PUBLICATION

Author(s)/Editor(s)

Title

Place of publication/Publisher

Date

A sentence description (optional)

URL (optional)

### MUSEUMS AND COLLECTIONS

News items which do not fall into the other categories. Please see the entries in this newsletter for guidance.

### BLOG

Please see entry in this issue for guidance.

### Images

Images are very welcome: one image for each entry with a credit line where necessary. If you do not submit an image, there will be a blank space beside your entry.

Your entry should be sent to your local info-collector or simply write an e-mail to our newsletter editor. The people to contact in this respect are:

- **Lisa Sputnes Mouwitz**, Göteborg,  
for the Scandinavian countries: [lisa.mouwitz@vgregion.se](mailto:lisa.mouwitz@vgregion.se)

- **Marion Maria Ruisinger**, Ingolstadt,  
for the German speaking countries (Germany, Austria, German part of Switzerland): [marion.ruisinger@ingolstadt.de](mailto:marion.ruisinger@ingolstadt.de)

- **Mieneke te Hennepe**, Leiden,  
for the Benelux countries: [mieneketehennepe@museumboerhaave.nl](mailto:mieneketehennepe@museumboerhaave.nl)

- **Sam Alberti**, London,  
for the UK: [salberti@rcseng.ac.uk](mailto:salberti@rcseng.ac.uk)

- **Jim Edmonson**, Cleveland,  
for North America: [jme3@case.edu](mailto:jme3@case.edu)

- **Aude Fauvel and Roxane Fuschetto**, Lausanne,  
for the French part of Switzerland and the French speaking countries:  
[aude.fauvel@chuv.ch](mailto:aude.fauvel@chuv.ch) and [roxane.fuschetto@chuv.ch](mailto:roxane.fuschetto@chuv.ch)

- **Alfonso Zarzoso**, Barcelona,  
for Spain: [azarzoso@museumdela medicina.cat](mailto:azarzoso@museumdela medicina.cat)

- **Sara Barnes**, Berlin, newsletter editor:  
[sarabarnes10@gmail.com](mailto:sarabarnes10@gmail.com) **(please write EAMHMS in the subject line)**

We look forward to your information and welcome any suggestions  
regarding this newsletter!

Sara Barnes, Berlin

Thanks to Nynke Tiekstra, [ColtsfootMedia](http://ColtsfootMedia)

## IMPRESSUM

Dr Sara Barnes (newsletter editor)  
[sarabarnes10@gmail.com](mailto:sarabarnes10@gmail.com)

Prof. Dr. Thomas Schnalke  
EAMHMS President  
c/o Berliner Medizinhistorisches Museum der Charité  
Charitéplatz 1  
10117 Berlin